

1

00:00:00,000 --> 00:00:06,000

We're here at Old South Pittsburgh Hospital in South Pittsburgh, Tennessee.

2

00:00:06,000 --> 00:00:15,000

Opened in 1959, this medical complex is where hundreds were born, hundreds died, and some were even murdered.

3

00:00:15,000 --> 00:00:24,000

This decaying labyrinth of hallway still reverberates with tales of suicides, abuse, and innocent lives, but short.

4

00:00:25,000 --> 00:00:32,000

Tonight, two teams will battle it out here to see who can capture the best paranormal evidence.

5

00:00:32,000 --> 00:00:34,000

Quit being a chicken, f\*\*\* off!

6

00:00:34,000 --> 00:00:35,000

I'm the discharge, my lord.

7

00:00:35,000 --> 00:00:37,000

I'm calling you out. Do something now.

8

00:00:37,000 --> 00:00:39,000

I think you just scared me, Bill.

9

00:00:39,000 --> 00:00:41,000

I didn't try to scare him.

10

00:00:41,000 --> 00:00:42,000

They're a ghost.

11

00:00:42,000 --> 00:00:46,000

This is Paranormal Challenge, Old South Pittsburgh Hospital.

12

00:00:48,000 --> 00:00:49,000

Come on, get down!

13

00:00:49,000 --> 00:00:50,000

I'm just so happy.

14

00:00:50,000 --> 00:00:51,000

Get down, go, go, go!

15

00:00:51,000 --> 00:00:53,000

He spent your whole life screaming for help.

16

00:00:53,000 --> 00:00:54,000

One more time!

17

00:00:54,000 --> 00:00:55,000

Two teams.

18

00:00:55,000 --> 00:00:57,000

Two... what the f\*\*\*?

19

00:00:57,000 --> 00:00:58,000

One night.

20

00:00:58,000 --> 00:00:59,000

You fell, please?

21

00:00:59,000 --> 00:01:01,000

One haunted location.

22

00:01:02,000 --> 00:01:03,000

One winner.

23

00:01:04,000 --> 00:01:07,000

With the ultimate hit, Raggy Rugs.

24

00:01:14,000 --> 00:01:20,000

Hospitals, I know from investigations, are some of the most haunted locations in the world.

25

00:01:21,000 --> 00:01:29,000

Zach Biggins, the Paranormal Challenge chairman, is also lead investigator and co-founder of the highly respected and award-winning Ghost Adventures crew.

26

00:01:29,000 --> 00:01:30,000

Listen.

27

00:01:30,000 --> 00:01:36,000

He's completed hundreds of investigations, working with the world's most renowned paranormal researchers and scientists.

28

00:01:40,000 --> 00:01:46,000

I like these two teams because on one end you've got the Tennessee Rafe Chasers, three guys, big tough guys,

29

00:01:46,000 --> 00:01:52,000

and then on Office of Paranormal Studies, you've got a team member, a girl that works at a hospital.

30

00:01:52,000 --> 00:01:56,000

She's very familiar with the energy that's already in a functioning hospital.

31

00:01:57,000 --> 00:02:01,000

Office of Paranormal Studies, based in Chattanooga, Tennessee.

32

00:02:01,000 --> 00:02:02,000

I am Selena.

33

00:02:02,000 --> 00:02:04,000

I am a lead investigator.

34

00:02:04,000 --> 00:02:08,000

We are unique as a team because we all listen to each other.

35

00:02:08,000 --> 00:02:10,000

No one thinks they know everything.

36

00:02:10,000 --> 00:02:12,000

My name is Debbie Freightman.

37

00:02:12,000 --> 00:02:14,000

I am the second investigator.

38

00:02:14,000 --> 00:02:16,000

I've known Selena since she was a baby.

39

00:02:16,000 --> 00:02:19,000

My name is Brandon Boston, and I'm the tech specialist.

40

00:02:19,000 --> 00:02:21,000

Brandon's like the baby of the group.

41

00:02:21,000 --> 00:02:24,000

The reason I got into the paranormal is because I'm living in fear.

42

00:02:24,000 --> 00:02:27,000

Most people, when they're small kids, they have good memories.

43

00:02:27,000 --> 00:02:33,000

My first memory was of running with a demonic spirit at church, and it terrified me.

44

00:02:33,000 --> 00:02:36,000

People would have caught me a few years ago before I started this.

45

00:02:36,000 --> 00:02:37,000

I couldn't even talk about it.

46

00:02:37,000 --> 00:02:41,000

Now my job is gathering evidence and helping people.

47

00:02:41,000 --> 00:02:43,000

I have the other team.

48

00:02:43,000 --> 00:02:45,000

Does it really good job more or not?

49

00:02:45,000 --> 00:02:47,000

But we're going to kick their a\*\*.

50

00:02:51,000 --> 00:02:54,000

Tennessee Wraith Chasers, based in Gallatin, Tennessee.

51

00:02:54,000 --> 00:02:57,000

My name is Chris Smith. I'm a lead investigator.

52

00:02:57,000 --> 00:02:59,000

We've been together for about three years.

53

00:02:59,000 --> 00:03:02,000

We've hit a lot of locations in the middle of Tennessee area, some in the Kentucky area.

54

00:03:02,000 --> 00:03:06,000

My name is Doogie. I'm the second investigator.

55

00:03:06,000 --> 00:03:11,000

Doogie is like a professional provoker. He gets animated whenever he's investigating.

56

00:03:11,000 --> 00:03:14,000

I'm Porter. I'm an equipment tech and researcher.

57

00:03:14,000 --> 00:03:16,000

Porter is a really intellectual guy.

58

00:03:16,000 --> 00:03:19,000

He's got a lot of great ideas that he implements in investigating.

59

00:03:19,000 --> 00:03:23,000

I think one of our strongest points is that we work really well together as a team.

60

00:03:23,000 --> 00:03:27,000

Basically the reason why we came here to compete on paranormal challenge, we want the notoriety.

61

00:03:27,000 --> 00:03:30,000

We want to get our name out there so maybe we can grab some other cases, you know,

62

00:03:30,000 --> 00:03:33,000

have people look at us and say, hey, these guys know what they're doing.

63

00:03:34,000 --> 00:03:37,000

Office of Paranormal Studies.

64

00:03:37,000 --> 00:03:38,000

Yeah.

65

00:03:38,000 --> 00:03:41,000

Tennessee Wraith Chasers. How you guys doing? Nice to meet you.

66

00:03:41,000 --> 00:03:43,000

Hi, my name is Brandon.

67

00:03:43,000 --> 00:03:45,000

Brandon, you're an MMA fighter.

68

00:03:45,000 --> 00:03:48,000

Mixed martial arts. You've got to be well versed in all areas.

69

00:03:48,000 --> 00:03:54,000

Well, in this competition, you've got to be well versed in history, teamwork, technology,

70

00:03:54,000 --> 00:03:56,000

much like mixed martial arts.

71

00:03:56,000 --> 00:03:59,000

I want to introduce you to Cindy.

72

00:03:59,000 --> 00:04:05,000

Old South Pittsburgh Hospital Historian Cindy Liddick will take the teams on a walkthrough of the locations.

73

00:04:05,000 --> 00:04:11,000

The information gathered here will serve as a guide for both teams that they will later be judged on in their investigations.

74

00:04:11,000 --> 00:04:12,000

She lives here.

75

00:04:12,000 --> 00:04:13,000

I live here, guys.

76

00:04:13,000 --> 00:04:15,000

She knows this place more than the ghost do.

77

00:04:15,000 --> 00:04:20,000

Pay very close attention to every little detail she tells you you're going to need it.

78

00:04:23,000 --> 00:04:26,000

Once I started hearing about this hospital,

79

00:04:26,000 --> 00:04:31,000

I knew that this was a location that we had to have a Paranormal Challenge at.

80

00:04:31,000 --> 00:04:34,000

Open only for 40 years.

81

00:04:34,000 --> 00:04:40,000

Doctors and patients wasted no time committing heinous acts against each other at Old South Pittsburgh Hospital.

82

00:04:40,000 --> 00:04:47,000

Built in 1959, hundreds drew their last tragic breath behind these very walls.

83

00:04:48,000 --> 00:04:57,000

Closed in 1998, some believe these unavenged spirits continue to terrorize visitors at this medical complex.

84

00:04:57,000 --> 00:04:59,000

You can still feel the pain.

85

00:04:59,000 --> 00:05:07,000

You can still feel all of these energies and emotions that goes on in a hospital.

86

00:05:07,000 --> 00:05:09,000

You've seen stuff here, Brayden, haven't you?

87

00:05:09,000 --> 00:05:10,000

You were just telling me that.

88

00:05:10,000 --> 00:05:12,000

I wanted you to share this with everybody.

89

00:05:12,000 --> 00:05:14,000

Were you telling me what you saw?

90

00:05:14,000 --> 00:05:17,000

Yes, I saw a man upstairs.

91

00:05:17,000 --> 00:05:22,000

I think he had no fingers and he was just all black outweighing.

92

00:05:22,000 --> 00:05:26,000

Then I went and took him there like, oh my gosh.

93

00:05:26,000 --> 00:05:28,000

This place is haunted, isn't it?

94

00:05:28,000 --> 00:05:29,000

Yes.

95

00:05:29,000 --> 00:05:30,000

Heard of first.

96

00:05:30,000 --> 00:05:31,000

This is no joke.

97

00:05:31,000 --> 00:05:32,000

Brayden even validates that.

98

00:05:35,000 --> 00:05:38,000

We are standing in the ER of the hospital.

99

00:05:38,000 --> 00:05:41,000

This hospital has kind of a dark history.

100

00:05:41,000 --> 00:05:44,000

There are a lot of deaths in this ER.

101

00:05:44,000 --> 00:05:51,000

Buddy, little boy, one of his habits was he loved to play with earthworms.

102

00:05:51,000 --> 00:05:58,000

His mom was kind of watching him through the window and she noticed that he was not moving, laying in the grass.

103

00:05:58,000 --> 00:06:05,000

They were not able to revive him and he did pass away in this ER.

104

00:06:05,000 --> 00:06:13,000

They discovered that he had baby copperheads in his pockets, which bit the heck out of them and had an amphyllactic shock.

105

00:06:13,000 --> 00:06:19,000

I think that would be awesome to be able to talk to a little child that's stuck in this hospital.

106

00:06:21,000 --> 00:06:24,000

We are in the basement, the maintenance room of the hospital.

107

00:06:24,000 --> 00:06:28,000

There have been two maintenance workers that actually died on this floor.

108

00:06:28,000 --> 00:06:31,000

One of them very recently, a caretaker here.

109

00:06:31,000 --> 00:06:33,000

His name was Jim.

110

00:06:33,000 --> 00:06:35,000

He lived in the hospital.

111

00:06:35,000 --> 00:06:37,000

He was actually a friend of mine.

112

00:06:37,000 --> 00:06:41,000

Jim died two years ago, May 23rd, 2009.

113

00:06:41,000 --> 00:06:44,000

He committed suicide on this floor.

114

00:06:44,000 --> 00:06:48,000

He actually spoke to me before his death and said that he would be back.

115

00:06:48,000 --> 00:06:50,000

This was his home.

116

00:06:50,000 --> 00:06:52,000

He wanted to hang around for a while.

117

00:06:55,000 --> 00:06:58,000

Here on the third floor, room 305.

118

00:06:58,000 --> 00:07:01,000

So guys, for me to be in this room, you're lucky.

119

00:07:01,000 --> 00:07:03,000

I don't go up here at all.

120

00:07:03,000 --> 00:07:07,000

Patient here in the early 90s actually passed away in this room.

121

00:07:07,000 --> 00:07:09,000

Her name was Nelly.

122

00:07:09,000 --> 00:07:10,000

She had dementia.

123

00:07:10,000 --> 00:07:14,000

She was verbally abusive to the staff here.

124

00:07:14,000 --> 00:07:18,000

She actually died in this corner right here behind you.

125

00:07:18,000 --> 00:07:20,000

I'll curl up on the floor.

126

00:07:22,000 --> 00:07:25,000

We are now in the surgical area of the third floor.

127

00:07:25,000 --> 00:07:30,000

There's a lot of dark history about one of the four founding doctors of the hospital.

128

00:07:31,000 --> 00:07:38,000

His wife, when 65, was actually found murdered in a home.

129

00:07:38,000 --> 00:07:47,000

When actually questioned, his response was, I was out on the town and it was left at that.

130

00:07:47,000 --> 00:07:49,000

There was no further investigation.

131

00:07:49,000 --> 00:07:55,000

Most of the nurses that have come back to visit me have said that he has left a major imprint on this hospital.

132

00:07:56,000 --> 00:07:59,000

Finding out some of the history I had no clue about.

133

00:07:59,000 --> 00:08:04,000

I live 30 minutes from here and it's like today I learned so much.

134

00:08:06,000 --> 00:08:08,000

With the competition set to begin,

135

00:08:08,000 --> 00:08:14,000

Zach gets each team geared up with the most advanced paranormal detection equipment for tonight's challenge.

136

00:08:14,000 --> 00:08:15,000

Teams, how you doing?

137

00:08:15,000 --> 00:08:16,000

Good.

138

00:08:16,000 --> 00:08:18,000

How was the historical walkthrough?

139

00:08:18,000 --> 00:08:19,000

It was great.

140

00:08:19,000 --> 00:08:21,000

But you guys, listen.

141

00:08:21,000 --> 00:08:23,000

Can you hear that?

142

00:08:23,000 --> 00:08:25,000

There's thunder rumbling out there.

143

00:08:25,000 --> 00:08:26,000

Yeah.

144

00:08:26,000 --> 00:08:31,000

That's a gift from Mother Nature energizing the atmosphere in here for the spirits to manifest themselves.

145

00:08:31,000 --> 00:08:33,000

That's to your benefit.

146

00:08:33,000 --> 00:08:34,000

Right on.

147

00:08:34,000 --> 00:08:39,000

Outside of that, each of you are going to be receiving the same pieces of equipment.

148

00:08:39,000 --> 00:08:43,000

You will get two night vision camcorders, one that stays on a tripod,

149

00:08:43,000 --> 00:08:46,000

one thermal imaging camera that sees in temperature,

150

00:08:46,000 --> 00:08:49,000

one full spectrum still camera,

151

00:08:49,000 --> 00:08:51,000

one full spectrum camcorder.

152

00:08:51,000 --> 00:08:58,000

You'll each get two digital recorders and a millimeter that measures for electromagnetic energy and temperature.

153

00:08:58,000 --> 00:08:59,000

Are you guys ready?

154

00:08:59,000 --> 00:09:00,000

We're party.

155

00:09:00,000 --> 00:09:02,000

We'll gear up and wait for my sign.

156

00:09:05,000 --> 00:09:09,000

Teams will conduct their investigations simultaneously.

157

00:09:09,000 --> 00:09:12,000

Office of Paranormal Studies will begin in zone one,

158

00:09:12,000 --> 00:09:15,000

which is the basement and the south end of the second floor.

159

00:09:15,000 --> 00:09:19,000

And Tennessee Wraith Chasers will start off in zone two,

160

00:09:19,000 --> 00:09:23,000

which is the third floor and the north end of the second floor.

161

00:09:23,000 --> 00:09:26,000

Strict time constraints are designed to push each team to the limit.

162

00:09:26,000 --> 00:09:30,000

They will only be given two hours to complete part one of the investigation.

163

00:09:30,000 --> 00:09:35,000

Then switch locations and continue investigating for two more hours in part two.

164

00:09:35,000 --> 00:09:38,000

Teams will be judged on overall teamwork,

165

00:09:38,000 --> 00:09:40,000

technological proficiency,

166

00:09:40,000 --> 00:09:42,000

historical knowledge,

167

00:09:42,000 --> 00:09:46,000

and audio and visual evidence they are ultimately able to capture.

168

00:09:46,000 --> 00:09:50,000

Tonight's judges are three of the country's most notable paranormal experts.

169

00:09:50,000 --> 00:09:52,000

This team is very, very professional.

170

00:09:52,000 --> 00:09:55,000

Dave Schrader, acclaimed Paranormal Conference lecturer,

171

00:09:55,000 --> 00:09:57,000

co-author of The Other Side,

172

00:09:57,000 --> 00:09:59,000

a team's guide to ghost hunting,

173

00:09:59,000 --> 00:10:02,000

and the host of the popular talk show, Darkness Radio.

174

00:10:02,000 --> 00:10:04,000

They're actually doing great well.

175

00:10:04,000 --> 00:10:08,000

Dr. Andrew Nichols, founder and director of the American Institute of Parapsychology,

176

00:10:08,000 --> 00:10:11,000

has investigated several hundred paranormal cases,

177

00:10:11,000 --> 00:10:15,000

and is a professor of psychology at City College in Gainesville, Florida.

178

00:10:15,000 --> 00:10:17,000

They re-confirmed that it wasn't somebody else talking.

179

00:10:17,000 --> 00:10:21,000

And Ron Fabiani, Chicago police officer since 1987,

180

00:10:21,000 --> 00:10:24,000

founder of Chicago Paranormal Detectives,

181

00:10:24,000 --> 00:10:27,000

and star of the popular television series Paranormal Cops.

182

00:10:30,000 --> 00:10:35,000

Right, Ron, you are watching Tennessee Rafe Chasers that are beginning in zone two.

183

00:10:35,000 --> 00:10:40,000

Dr. Nichols, you are monitoring office of paranormal studies who are beginning in zone one.

184

00:10:40,000 --> 00:10:42,000

The teams look ready. Let's ask them.

185

00:10:43,000 --> 00:10:47,000

Tennessee Rafe Chasers, are you dudes ready?

186

00:10:47,000 --> 00:10:49,000

We're ready to go.

187

00:10:49,000 --> 00:10:54,000

Office of Paranormal Studies, let me hear if you're ready or not.

188

00:10:54,000 --> 00:10:56,000

Yeah!

189

00:10:56,000 --> 00:11:01,000

All right, with that said, the portals are open. Let the challenge begin.

190

00:11:01,000 --> 00:11:04,000

Two hours on the clock starts right now.

191

00:11:07,000 --> 00:11:10,000

My name's Chris. I got some investigators with me.

192

00:11:10,000 --> 00:11:15,000

We got Porter down here, Crouched, Hidden Tiger, Crouching Investigator.

193

00:11:15,000 --> 00:11:18,000

We got Doogie over here. We're good friends.

194

00:11:18,000 --> 00:11:21,000

We're just here to communicate with you.

195

00:11:21,000 --> 00:11:25,000

If you want to come out so we can get your picture, we'd really appreciate it.

196

00:11:27,000 --> 00:11:29,000

All right.

197

00:11:29,000 --> 00:11:31,000

I really can't see.

198

00:11:31,000 --> 00:11:34,000

I'm not supposed to see. It's dark in here.

199

00:11:35,000 --> 00:11:37,000

I'm calling you out. Do something now.

200

00:11:37,000 --> 00:11:40,000

Dude, I'm getting a deafening ring in my ears right now.

201

00:11:40,000 --> 00:11:42,000

Deafening.

202

00:11:50,000 --> 00:11:55,000

Dave, as we're monitoring the teams back here at our secret nerve center location,

203

00:11:55,000 --> 00:11:58,000

how are we able to see them and hear them?

204

00:11:58,000 --> 00:12:03,000

With each team, we have a cameraman and an audio tech specialist that are following them.

205

00:12:03,000 --> 00:12:07,000

Also stationed throughout the building, we have robotic cameras.

206

00:12:07,000 --> 00:12:11,000

So right now in Paranormal Challenge, Old South Pittsburgh Hospital,

207

00:12:11,000 --> 00:12:17,000

Office of Paranormal Studies are currently in zone one on the second floor investigating,

208

00:12:17,000 --> 00:12:23,000

while team Tennessee Rafe Chasers are on the third floor in zone two.

209

00:12:29,000 --> 00:12:31,000

Camera here. I kicked.

210

00:12:32,000 --> 00:12:34,000

Oh, did you hear that?

211

00:12:34,000 --> 00:12:36,000

Where's that at?

212

00:12:36,000 --> 00:12:38,000

It sounded like...

213

00:12:41,000 --> 00:12:44,000

It's back down that way where we're going.

214

00:12:44,000 --> 00:12:46,000

What are you doing over here?

215

00:12:46,000 --> 00:12:50,000

Apparently Tennessee Rafe Chasers are hearing disembodied voices or talking,

216

00:12:50,000 --> 00:12:53,000

and they're unable to debunk it at this moment.

217

00:12:53,000 --> 00:12:55,000

Did I just get an English accent?

218

00:12:55,000 --> 00:12:58,000

That's right, Mike. They found something really interesting.

219

00:12:58,000 --> 00:13:00,000

I think I'm bloody possessed by an Englishman.

220

00:13:00,000 --> 00:13:02,000

Okay, buddy.

221

00:13:03,000 --> 00:13:05,000

You want to race me back to the meter?

222

00:13:05,000 --> 00:13:07,000

Okay, on three.

223

00:13:07,000 --> 00:13:09,000

One.

224

00:13:09,000 --> 00:13:11,000

Two.

225

00:13:11,000 --> 00:13:14,000

Beat me to that meter on three, okay? Three.

226

00:13:17,000 --> 00:13:19,000

Now so quick, are you?

227

00:13:19,000 --> 00:13:22,000

Dougie's more of a short distance runner, apparently.

228

00:13:22,000 --> 00:13:24,000

All right. You ready to go, Brandon?

229

00:13:24,000 --> 00:13:25,000

Yeah.

230

00:13:25,000 --> 00:13:27,000

You want me to come out here?

231

00:13:27,000 --> 00:13:28,000

Yeah.

232

00:13:28,000 --> 00:13:30,000

Which one do you want me to take the recorder with?

233

00:13:30,000 --> 00:13:33,000

I want you to take the full spectrum camcorder.

234

00:13:33,000 --> 00:13:37,000

Okay, so right now with the Office of Paranormal Studies, Brandon,

235

00:13:37,000 --> 00:13:42,000

our mixed martial arts fighter, is going by himself down into the basement.

236

00:13:42,000 --> 00:13:46,000

There's some really dreadful stuff that has happened down in this basement.

237

00:13:46,000 --> 00:13:49,000

A former maintenance guy committed suicide down there.

238

00:13:49,000 --> 00:13:54,000

We are going to call out every single spirit in this entire hospital.

239

00:13:56,000 --> 00:14:01,000

I am alone, and I'm ready for something to happen.

240

00:14:01,000 --> 00:14:07,000

Give me the baddest, the meanest, the worst spirits,

241

00:14:07,000 --> 00:14:10,000

and feel free to follow me.

242

00:14:14,000 --> 00:14:17,000

Possibly heard something behind me, not for sure.

243

00:14:25,000 --> 00:14:27,000

I heard a scream.

244

00:14:34,000 --> 00:14:36,000

This was later analyzed.

245

00:14:36,000 --> 00:14:39,000

Shockingly, it appears to be a disembodied voice.

246

00:14:47,000 --> 00:14:49,000

If that was you, do it again.

247

00:14:51,000 --> 00:14:54,000

I'm calling you out. Do something now.

248

00:14:56,000 --> 00:14:58,000

I'm calling you out.

249

00:15:04,000 --> 00:15:07,000

Hey, Nelly. I thought I heard maybe you talking earlier.

250

00:15:07,000 --> 00:15:10,000

You trying to tell us that you want us to come in?

251

00:15:11,000 --> 00:15:12,000

Yes.

252

00:15:12,000 --> 00:15:13,000

I got the chilies.

253

00:15:13,000 --> 00:15:14,000

How do you tell you?

254

00:15:14,000 --> 00:15:17,000

Nelly, oh, it just went up to 1.1.

255

00:15:17,000 --> 00:15:19,000

That's where she died right there, curled up.

256

00:15:19,000 --> 00:15:20,000

Yep.

257

00:15:20,000 --> 00:15:21,000

Nelly had dementia.

258

00:15:21,000 --> 00:15:25,000

She was restrained several times because she would upset some of the other patients.

259

00:15:25,000 --> 00:15:29,000

She actually died in this corner right here.

260

00:15:29,000 --> 00:15:30,000

Nelly?

261

00:15:32,000 --> 00:15:34,000

Put this right here beside you, darling.

262

00:15:34,000 --> 00:15:36,000

How would you like it if I lay it on your bed?

263

00:15:36,000 --> 00:15:38,000

Can I lay it down here?

264

00:15:40,000 --> 00:15:44,000

What if I just take a little nap here?

265

00:15:44,000 --> 00:15:51,000

I say, Dave, that Nelly really like young guys and the way that he's laying up there on that bed.

266

00:15:51,000 --> 00:15:54,000

Look at it. Wow. Okay. Different camera angle.

267

00:15:54,000 --> 00:15:57,000

Guys, I'm going to go get some water. I'll be back.

268

00:15:58,000 --> 00:16:00,000

No tenting. No tenting.

269

00:16:00,000 --> 00:16:03,000

Geez. You're really trying to get Nelly, aren't you?

270

00:16:05,000 --> 00:16:06,000

I would say keep an eye on her.

271

00:16:06,000 --> 00:16:07,000

Are they getting any interaction?

272

00:16:07,000 --> 00:16:08,000

I've got to melt me to her right now.

273

00:16:08,000 --> 00:16:10,000

That's what you've got to do to attract Nelly.

274

00:16:10,000 --> 00:16:12,000

You just get in the bed and spread your legs.

275

00:16:15,000 --> 00:16:17,000

Why is this thing going off?

276

00:16:17,000 --> 00:16:19,000

Is there someone right here?

277

00:16:21,000 --> 00:16:23,000

Can you make it light up?

278

00:16:25,000 --> 00:16:26,000

Can you stop it?

279

00:16:27,000 --> 00:16:29,000

Can you make it light up again?

280

00:16:30,000 --> 00:16:32,000

Woo. Okay.

281

00:16:33,000 --> 00:16:35,000

Okay. Can you stop it?

282

00:16:35,000 --> 00:16:38,000

Make it light up if you are a child.

283

00:16:41,000 --> 00:16:43,000

Okay. Stop, please.

284

00:16:43,000 --> 00:16:45,000

You can stop now.

285

00:16:45,000 --> 00:16:48,000

Are you ready? Make it light up if you are.

286

00:16:50,000 --> 00:16:52,000

Okay. Let's play a game.

287

00:16:52,000 --> 00:16:55,000

Let's make all the pretty lights light up.

288

00:16:57,000 --> 00:16:58,000

Okay.

289

00:17:01,000 --> 00:17:04,000

All right. I just heard something behind me.

290

00:17:04,000 --> 00:17:06,000

Where'd you hear something?

291

00:17:06,000 --> 00:17:07,000

Right in here.

292

00:17:07,000 --> 00:17:08,000

Get out.

293

00:17:10,000 --> 00:17:11,000

Knock again.

294

00:17:11,000 --> 00:17:13,000

Something just touched my arm.

295

00:17:13,000 --> 00:17:14,000

Oh, yeah.

296

00:17:14,000 --> 00:17:17,000

I swear. I have never had anything touch my arm.

297

00:17:17,000 --> 00:17:18,000

Which arm?

298

00:17:18,000 --> 00:17:20,000

This one right here.

299

00:17:20,000 --> 00:17:23,000

It felt like they were like rubbing against it.

300

00:17:23,000 --> 00:17:26,000

Celine, I've never had that happen to me.

301

00:17:26,000 --> 00:17:28,000

Where are you?

302

00:17:28,000 --> 00:17:30,000

I'll help you. What do you need?

303

00:17:30,000 --> 00:17:33,000

Dr. Nichols, can you explain to us just so how horrific is this death?

304

00:17:33,000 --> 00:17:37,000

This was a little boy bitten multiple times, even by baby copperheads.

305

00:17:37,000 --> 00:17:38,000

What was, what happened?

306

00:17:38,000 --> 00:17:39,000

I don't want to talk about snakes.

307

00:17:39,000 --> 00:17:44,000

Well, their venom is actually more toxic when they're first born than it is when they're adult.

308

00:17:44,000 --> 00:17:48,000

So he was actually, he was picking them up thinking he was playing with baby worms.

309

00:17:48,000 --> 00:17:49,000

Is that what happened?

310

00:17:49,000 --> 00:17:50,000

And they began biting him.

311

00:17:50,000 --> 00:17:52,000

Oh, dude. All right. Let's do a new topic.

312

00:17:52,000 --> 00:17:53,000

Okay. A topic.

313

00:17:53,000 --> 00:17:58,000

We've got Dougie Hauser MD has now put on a doctor's jacket and a stethoscope.

314

00:17:58,000 --> 00:18:00,000

He's become a trigger object.

315

00:18:00,000 --> 00:18:02,000

The reunion episode you've been waiting to see.

316

00:18:02,000 --> 00:18:05,000

Dougie Hauser, paranormal investigator.

317

00:18:05,000 --> 00:18:07,000

I hate to say that, but he hasn't aged well.

318

00:18:08,000 --> 00:18:09,000

Dr. Dougie in the house.

319

00:18:09,000 --> 00:18:11,000

Dr. Dougie in the house.

320

00:18:11,000 --> 00:18:13,000

Paging Dr. Dougie.

321

00:18:13,000 --> 00:18:16,000

This is Dr. Dougie.

322

00:18:16,000 --> 00:18:19,000

Can I be of service to anyone in here today?

323

00:18:19,000 --> 00:18:21,000

You need your checkup.

324

00:18:21,000 --> 00:18:23,000

I will be your doctor today.

325

00:18:26,000 --> 00:18:28,000

Don't be afraid to talk because I'm wearing a white coat.

326

00:18:28,000 --> 00:18:30,000

I'm here to help.

327

00:18:31,000 --> 00:18:38,000

Right now Brandon's still 69 minutes and 14 seconds by himself in the basement.

328

00:18:38,000 --> 00:18:39,000

It's a long time.

329

00:18:39,000 --> 00:18:45,000

Give me the big bad spirits that haunt this hospital right now.

330

00:18:45,000 --> 00:18:48,000

You're gonna throw something across the room.

331

00:18:48,000 --> 00:18:50,000

Even if it's at me, that's fine.

332

00:18:52,000 --> 00:18:54,000

Just hook me up with something, Jim.

333

00:18:55,000 --> 00:18:59,000

Don't you want to push me slightly right now?

334

00:18:59,000 --> 00:19:01,000

Put me in a shaking sh\*\*.

335

00:19:11,000 --> 00:19:13,000

You're gonna throw something across the room.

336

00:19:13,000 --> 00:19:16,000

Even if it's at me, that's fine.

337

00:19:18,000 --> 00:19:20,000

Just hook me up with something, Jim.

338

00:19:21,000 --> 00:19:24,000

Certain spirits will only throw things at certain people.

339

00:19:24,000 --> 00:19:26,000

How is that so, as a parapsychologist?

340

00:19:26,000 --> 00:19:31,000

Generally speaking, there always has to be the presence of a particular agent or epicenter

341

00:19:31,000 --> 00:19:34,000

that triggers or acts as a catalyst for that type of phenomenon.

342

00:19:34,000 --> 00:19:39,000

So not everyone can experience psychokinetic activity, only certain types of people.

343

00:19:39,000 --> 00:19:44,000

Don't you want to reach out and push me slightly, hit me right now?

344

00:19:45,000 --> 00:19:49,000

I haven't seen him employ one digital recorder session while he's by himself.

345

00:19:49,000 --> 00:19:54,000

The biggest part of spirit communication is through the use of digital recording devices.

346

00:19:54,000 --> 00:19:55,000

Possible missed opportunity.

347

00:19:56,000 --> 00:19:58,000

Possible missed opportunity.

348

00:20:03,000 --> 00:20:05,000

Whoa, I'm getting some stuff.

349

00:20:05,000 --> 00:20:06,000

Hey, I got a door here moving. Hold on.

350

00:20:06,000 --> 00:20:07,000

The door just moved?

351

00:20:07,000 --> 00:20:09,000

Yeah, I had a door moving right here.

352

00:20:11,000 --> 00:20:14,000

Dude, I'm getting a deafening ring in my ears right now.

353

00:20:14,000 --> 00:20:16,000

Like deafening.

354

00:20:16,000 --> 00:20:17,000

Ears ringing?

355

00:20:17,000 --> 00:20:19,000

Yeah, bad. Bad.

356

00:20:19,000 --> 00:20:20,000

You want it?

357

00:20:21,000 --> 00:20:25,000

What are you doing to do, are you communicating with doogie? Physically?

358

00:20:27,000 --> 00:20:29,000

Keep on keeping on.

359

00:20:29,000 --> 00:20:31,000

Come on, I'm here.

360

00:20:32,000 --> 00:20:35,000

Here, they're gonna kill this. I'm not blotting you out.

361

00:20:37,000 --> 00:20:39,000

Yeah, dude, my ears are just like ringing bad.

362

00:20:45,000 --> 00:20:49,000

Let's listen in. Three minutes left, let's go out with Tennessee Wraith Chasers.

363

00:20:51,000 --> 00:20:53,000

Quit being a chicken, you f\*\*\*ing whore.

364

00:20:53,000 --> 00:20:54,000

Shhh.

365

00:20:55,000 --> 00:20:56,000

Did you hear that?

366

00:20:56,000 --> 00:20:58,000

Yes, I had heard that.

367

00:20:58,000 --> 00:21:01,000

That was like big time right here.

368

00:21:01,000 --> 00:21:02,000

Who was that?

369

00:21:02,000 --> 00:21:07,000

It came from down, I know everything we've ever heard has come from this area of the hospital.

370

00:21:07,000 --> 00:21:09,000

Alright, come on, give us a shout.

371

00:21:09,000 --> 00:21:12,000

One more, whatever you gotta say, say it.

372

00:21:12,000 --> 00:21:26,000

Alright, judges, Dave, we got nine seconds left. I'm gonna sound the siren, cover your ears.

373

00:21:26,000 --> 00:21:27,000

Chris is up here.

374

00:21:32,000 --> 00:21:33,000

Boo ya!

375

00:21:43,000 --> 00:21:45,000

What's going on, teams?

376

00:21:45,000 --> 00:21:48,000

How was round one?

377

00:21:48,000 --> 00:21:51,000

Yeah, we can see the sheen going down your face.

378

00:21:51,000 --> 00:21:53,000

This is Dave Schrader, my chief judge.

379

00:21:53,000 --> 00:21:58,000

This is the time to shine. You have two hours left, make the best of it.

380

00:21:58,000 --> 00:22:02,000

Before we begin round two, we're gonna show you something.

381

00:22:02,000 --> 00:22:05,000

Tennessee Wraith Chasers, you guys are headed to zone one.

382

00:22:05,000 --> 00:22:10,000

This was captured by an external paranormal group of some really creepy laughing.

383

00:22:10,000 --> 00:22:11,000

Listen to this.

384

00:22:11,000 --> 00:22:13,000

Why here? My hair.

385

00:22:13,000 --> 00:22:14,000

No sorry.

386

00:22:14,000 --> 00:22:15,000

Why here?

387

00:22:15,000 --> 00:22:16,000

My hair.

388

00:22:16,000 --> 00:22:18,000

No sorry.

389

00:22:18,000 --> 00:22:23,000

Office of Paranormal Studies, you three are headed to zone two.

390

00:22:23,000 --> 00:22:28,000

In zone two is the very creepy heart attack room near that room.

391

00:22:28,000 --> 00:22:32,000

This very interesting shadow figure was captured.

392

00:22:34,000 --> 00:22:35,000

Pretty cool, huh?

393

00:22:35,000 --> 00:22:36,000

That's great.

394

00:22:37,000 --> 00:22:43,000

In addition to the evidence Zach has presented, they are both given a new piece of equipment,

395

00:22:43,000 --> 00:22:48,000

the Obulus II, which is a device intended for spirits to communicate by using their energy

396

00:22:48,000 --> 00:22:53,000

to manipulate a phonetic generator in choosing specific words from a database.

397

00:22:53,000 --> 00:22:54,000

You ready?

398

00:22:54,000 --> 00:22:55,000

I'm ready.

399

00:22:55,000 --> 00:22:56,000

Bring it guys, good luck.

400

00:23:01,000 --> 00:23:05,000

Teams will now switch locations and continue investigating for two more hours.

401

00:23:07,000 --> 00:23:12,000

Tennessee Wraith Chasers will now take zone one and Office of Paranormal Studies will now

402

00:23:12,000 --> 00:23:14,000

explore zone two.

403

00:23:15,000 --> 00:23:16,000

Alrighty, here we go.

404

00:23:20,000 --> 00:23:22,000

Good lord, they're better.

405

00:23:22,000 --> 00:23:23,000

Come on now.

406

00:23:23,000 --> 00:23:24,000

Okay.

407

00:23:27,000 --> 00:23:29,000

Let's get this done quick guys.

408

00:23:30,000 --> 00:23:33,000

EVP session five.

409

00:23:33,000 --> 00:23:36,000

We are down in the ER.

410

00:23:36,000 --> 00:23:39,000

Alright guys, we got this Obulus started, let's let it warm up.

411

00:23:39,000 --> 00:23:40,000

Okay.

412

00:23:40,000 --> 00:23:42,000

Buddy, are you in here with us?

413

00:23:42,000 --> 00:23:43,000

Shock.

414

00:23:43,000 --> 00:23:45,000

Shock?

415

00:23:45,000 --> 00:23:48,000

Buddy was bitten by copperheads.

416

00:23:48,000 --> 00:23:49,000

Yeah.

417

00:23:49,000 --> 00:23:50,000

He died of anaphylactic shock.

418

00:23:50,000 --> 00:23:51,000

He did.

419

00:23:53,000 --> 00:23:55,000

This is a pretty creepy place, man.

420

00:23:55,000 --> 00:23:56,000

She called me a witch.

421

00:23:56,000 --> 00:23:57,000

Seven?

422

00:23:57,000 --> 00:23:58,000

Seven?

423

00:23:58,000 --> 00:23:59,000

Earthworm.

424

00:24:08,000 --> 00:24:10,000

Buddy was bitten by copperheads.

425

00:24:10,000 --> 00:24:11,000

Copperheads?

426

00:24:11,000 --> 00:24:12,000

Yeah.

427

00:24:12,000 --> 00:24:13,000

He died of anaphylactic shock.

428

00:24:13,000 --> 00:24:14,000

He did.

429

00:24:14,000 --> 00:24:19,000

They discovered that he had baby copperheads in his pockets, which bit the heck out of them

430

00:24:19,000 --> 00:24:22,000

and he did pass away in the CR.

431

00:24:22,000 --> 00:24:23,000

They're down the floor, listen.

432

00:24:23,000 --> 00:24:24,000

Well can you see it?

433

00:24:24,000 --> 00:24:25,000

Yeah.

434

00:24:25,000 --> 00:24:26,000

Make sure you can see what it says.

435

00:24:26,000 --> 00:24:27,000

Come to that thing, look here.

436

00:24:27,000 --> 00:24:29,000

Look what I've got for you right here.

437

00:24:29,000 --> 00:24:31,000

I got you some cool man shades.

438

00:24:31,000 --> 00:24:32,000

Check this out, buddy.

439

00:24:32,000 --> 00:24:34,000

You think you'd investigate with these guys?

440

00:24:34,000 --> 00:24:36,000

You know what I'd be happy to.

441

00:24:36,000 --> 00:24:37,000

You think you could teach them a thing or two?

442

00:24:37,000 --> 00:24:39,000

They might teach me something, brother.

443

00:24:39,000 --> 00:24:40,000

None of us know it all.

444

00:24:40,000 --> 00:24:45,000

Buddy, come over here and tell us how many earthworms have you captured?

445

00:24:45,000 --> 00:24:46,000

Seven.

446

00:24:46,000 --> 00:24:47,000

Seven?

447

00:24:47,000 --> 00:24:48,000

Seven?

448

00:24:48,000 --> 00:24:49,000

Seven?

449

00:24:49,000 --> 00:24:50,000

Seven earthworms.

450

00:24:50,000 --> 00:24:51,000

What'd you do with those seven earthworms?

451

00:24:51,000 --> 00:24:52,000

Did you put them in your pocket?

452

00:24:52,000 --> 00:24:53,000

What'd they say?

453

00:24:53,000 --> 00:24:54,000

Stones.

454

00:24:54,000 --> 00:24:55,000

Stones?

455

00:24:55,000 --> 00:24:56,000

Yeah.

456

00:24:56,000 --> 00:24:59,000

Did you look in under stones for earthworms?

457

00:24:59,000 --> 00:25:00,000

Seven.

458

00:25:00,000 --> 00:25:01,000

Seven?

459

00:25:01,000 --> 00:25:04,000

Did they seem like earthworms, buddy?

460

00:25:04,000 --> 00:25:06,000

What were they really?

461

00:25:06,000 --> 00:25:08,000

Just talk to us now, guys.

462

00:25:08,000 --> 00:25:09,000

It's a good point.

463

00:25:09,000 --> 00:25:11,000

So far they've gotten shock and stones.

464

00:25:11,000 --> 00:25:13,000

Did he have anaphylactic shock?

465

00:25:13,000 --> 00:25:15,000

Was he allergic to the venom?

466

00:25:15,000 --> 00:25:16,000

And now it's saying stones.

467

00:25:16,000 --> 00:25:18,000

Was he looking under stones?

468

00:25:18,000 --> 00:25:19,000

You start getting into these details.

469

00:25:19,000 --> 00:25:22,000

Maybe you'll get the interest more drawing in from the spirit.

470

00:25:22,000 --> 00:25:24,000

It's almost like a paranormal speak and say.

471

00:25:24,000 --> 00:25:27,000

We've seen it work phenomenal in some locations.

472

00:25:27,000 --> 00:25:30,000

I want to go lay down.

473

00:25:30,000 --> 00:25:31,000

Yeah.

474

00:25:31,000 --> 00:25:32,000

I know.

475

00:25:32,000 --> 00:25:33,000

Let's go.

476

00:25:33,000 --> 00:25:35,000

I'm taking the olive list, too.

477

00:25:35,000 --> 00:25:36,000

Okay.

478

00:25:36,000 --> 00:25:37,000

You got it?

479

00:25:37,000 --> 00:25:38,000

Yes.

480

00:25:38,000 --> 00:25:39,000

Nelly.

481

00:25:39,000 --> 00:25:47,000

It was making the noise.

482

00:25:47,000 --> 00:25:49,000

Brandon's over there in your corner.

483

00:25:49,000 --> 00:25:53,000

Nelly, is it okay if I sleep in your bed tonight?

484

00:25:53,000 --> 00:25:56,000

Nelly, are you in your bed tonight?

485

00:25:56,000 --> 00:25:57,000

Witch.

486

00:25:57,000 --> 00:26:00,000

Did you call me a witch?

487

00:26:00,000 --> 00:26:01,000

Witch.

488

00:26:01,000 --> 00:26:02,000

Witch.

489

00:26:02,000 --> 00:26:09,000

Nelly, talk to me and scream at me and tell me to get out of this room.

490

00:26:09,000 --> 00:26:11,000

Get off your bed.

491

00:26:11,000 --> 00:26:16,000

Now it's just pissing me off.

492

00:26:16,000 --> 00:26:19,000

It's because I'm out here.

493

00:26:19,000 --> 00:26:25,000

All right, kids, you can come with us.

494

00:26:25,000 --> 00:26:28,000

We're just going out here to look at this pretty red car.

495

00:26:28,000 --> 00:26:31,000

There's a car that's in there that was owned by Jim, the maintenance worker.

496

00:26:31,000 --> 00:26:33,000

There's an actual car.

497

00:26:33,000 --> 00:26:34,000

A physical car.

498

00:26:34,000 --> 00:26:35,000

A real car.

499

00:26:35,000 --> 00:26:37,000

In one of the hallways of the hospital.

500

00:26:37,000 --> 00:26:40,000

And actually, the car was parked out front and started getting abused.

501

00:26:40,000 --> 00:26:44,000

So to protect it, he actually pushed the car into the building and became obsessed with this car.

502

00:26:44,000 --> 00:26:45,000

Hey, Jimmy.

503

00:26:45,000 --> 00:26:46,000

Jimbo.

504

00:26:46,000 --> 00:26:50,000

Man, that's a fine car.

505

00:26:50,000 --> 00:26:53,000

You don't want these kids around it, do you?

506

00:26:53,000 --> 00:26:57,000

You had a soft spot for this car.

507

00:26:57,000 --> 00:27:00,000

Tell us about it.

508

00:27:00,000 --> 00:27:04,000

Tell us about this car.

509

00:27:04,000 --> 00:27:06,000

Lose.

510

00:27:06,000 --> 00:27:08,000

Lose what?

511

00:27:08,000 --> 00:27:09,000

Engine.

512

00:27:09,000 --> 00:27:10,000

Lose engine.

513

00:27:10,000 --> 00:27:13,000

Car lost the engine?

514

00:27:13,000 --> 00:27:15,000

The car doesn't run.

515

00:27:15,000 --> 00:27:17,000

It never did run.

516

00:27:17,000 --> 00:27:19,000

And those are the only two words that are getting so far.

517

00:27:19,000 --> 00:27:27,000

I just keep hearing whispering.

518

00:27:27,000 --> 00:27:29,000

They're talking to you, Debbie, maybe.

519

00:27:29,000 --> 00:27:31,000

I could have sworn I heard your name.

520

00:27:31,000 --> 00:27:35,000

Is somebody calling us, Lilina's name?

521

00:27:35,000 --> 00:27:36,000

Am I making you mad?

522

00:27:36,000 --> 00:27:38,000

You egotistical b\*\*\*\*.

523

00:27:38,000 --> 00:27:40,000

Oh.

524

00:27:40,000 --> 00:27:42,000

That's good stuff.

525

00:27:42,000 --> 00:27:43,000

This sucks.

526

00:27:43,000 --> 00:27:46,000

Do you hear me?

527

00:27:46,000 --> 00:27:48,000

It's killing me.

528

00:27:48,000 --> 00:27:50,000

You can't get frustrated that things aren't happening.

529

00:27:50,000 --> 00:27:52,000

You've got to have patience as a paranormal investigator.

530

00:27:52,000 --> 00:27:55,000

Just because things aren't flying off the damn shelves,

531

00:27:55,000 --> 00:27:59,000

it doesn't mean that there's not activity going on.

532

00:27:59,000 --> 00:28:07,000

And that's why it's so exciting to wait to see what they present to us as evidence.

533

00:28:07,000 --> 00:28:10,000

Hey, Jimmy.

534

00:28:10,000 --> 00:28:13,000

Come down to hang out with you, brother.

535

00:28:13,000 --> 00:28:16,000

You have 20 minutes left in round two.

536

00:28:16,000 --> 00:28:19,000

Doogies by himself in the basement from Tennessee Wraith Chasers.

537

00:28:19,000 --> 00:28:26,000

So let's see if he can further communicate with possibly the spirit of this maintenance guy who took his own life.

538

00:28:26,000 --> 00:28:30,000

This is a pretty creepy place, man.

539

00:28:30,000 --> 00:28:37,000

Very creepy.

540

00:28:37,000 --> 00:28:40,000

If I can't tag that, I heard something.

541

00:28:40,000 --> 00:28:51,000

Not for sure what it was, but I'm...

542

00:28:51,000 --> 00:28:54,000

...kidding footsteps right now.

543

00:28:54,000 --> 00:28:57,000

Take him out of the hallway.

544

00:29:07,000 --> 00:29:18,000

The kids in footsteps right now.

545

00:29:18,000 --> 00:29:22,000

Not sure exactly where they're coming from.

546

00:29:22,000 --> 00:29:29,000

Maybe they're behind me.

547

00:29:29,000 --> 00:29:34,440

I'm not sure exactly where they're coming from.

548

00:29:34,440 --> 00:29:35,940

Maybe behind me.

549

00:29:35,940 --> 00:29:40,240

It's a little creepy when you're standing in the dark and your footsteps coming from

550

00:29:40,240 --> 00:29:42,680

somewhere but you don't know exactly where.

551

00:29:42,680 --> 00:29:44,800

Ron, do you like doogie?

552

00:29:44,800 --> 00:29:45,800

I get a kick out of doogie.

553

00:29:45,800 --> 00:29:46,800

I like all three of these guys.

554

00:29:46,800 --> 00:29:47,800

Yeah.

555

00:29:47,800 --> 00:29:48,800

All three of them?

556

00:29:48,800 --> 00:29:49,800

Why do you like them?

557

00:29:49,800 --> 00:29:50,800

All three.

558

00:29:50,800 --> 00:29:51,800

All three.

559

00:29:51,800 --> 00:29:52,800

I see a lot of Ron Fabiani and doogie.

560

00:29:52,800 --> 00:29:53,800

Yeah.

561

00:29:53,800 --> 00:29:54,800

Do you?

562

00:29:54,800 --> 00:29:55,800

Good looking kid.

563

00:29:55,800 --> 00:29:56,800

Good looking kid.

564

00:29:56,800 --> 00:29:57,800

Dr. Nichols.

565

00:29:58,800 --> 00:29:59,800

Ron Fabiani.

566

00:29:59,800 --> 00:30:00,800

Yes, sir.

567

00:30:00,800 --> 00:30:01,800

Dave Schrader.

568

00:30:01,800 --> 00:30:02,800

Yes.

569

00:30:02,800 --> 00:30:04,800

Cover thy ears.

570

00:30:04,800 --> 00:30:09,800

Paranormal challenge, Old South Pittsburgh Hospital has now reached an end.

571

00:30:09,800 --> 00:30:11,800

Time for a tricep workout.

572

00:30:22,800 --> 00:30:24,800

Mama mia.

573

00:30:24,800 --> 00:30:26,800

We worked pretty well as a team.

574

00:30:26,800 --> 00:30:30,800

We were pretty organized like we usually do and you know everything went well.

575

00:30:30,800 --> 00:30:32,800

We're happy with the situation.

576

00:30:32,800 --> 00:30:37,800

We weren't getting as much activity as we had liked but sometimes that's okay.

577

00:30:37,800 --> 00:30:42,800

Now that both investigations are officially completed, teams must lock up all of their

578

00:30:42,800 --> 00:30:46,800

materials and evacuate the premises until morning.

579

00:30:50,800 --> 00:30:53,800

The teams return the next morning to review their evidence.

580

00:30:53,800 --> 00:30:56,800

The four most compelling pieces captured during the competition.

581

00:30:56,800 --> 00:30:58,800

You can see where their cord is running down the hall.

582

00:30:58,800 --> 00:31:01,800

Two audio and two visual.

583

00:31:01,800 --> 00:31:05,800

And to help both teams, Zach has brought in tech expert Billy Tolly.

584

00:31:05,800 --> 00:31:08,800

It has that same shine to it.

585

00:31:11,800 --> 00:31:14,800

It is judgment time.

586

00:31:14,800 --> 00:31:18,800

I think we're going to win this challenge because we're an excellent team and I just

587

00:31:18,800 --> 00:31:22,800

don't think there's anybody in this building that's going to be us.

588

00:31:22,800 --> 00:31:26,800

It's important for us to win today because second place is just first place loser.

589

00:31:26,800 --> 00:31:29,800

I'm way too competitive so I'm not losing.

590

00:31:29,800 --> 00:31:31,800

Let's bring in the teams.

591

00:31:31,800 --> 00:31:35,800

Selena, Brandon, Debbie, how are you three doing?

592

00:31:35,800 --> 00:31:36,800

Great.

593

00:31:36,800 --> 00:31:38,800

I want to introduce you to the judges.

594

00:31:38,800 --> 00:31:39,800

This is Dr. Nichols.

595

00:31:39,800 --> 00:31:43,800

He is the director of the American Institute of Parapsychology.

596

00:31:43,800 --> 00:31:45,800

He was monitoring your every move.

597

00:31:45,800 --> 00:31:47,800

This is Sergeant Ron Favion.

598

00:31:47,800 --> 00:31:52,800

He's been in law enforcement for 24 years but he's also a famed paranormal investigator.

599

00:31:52,800 --> 00:31:55,800

You've already met my chief judge, Dave Schrader.

600

00:31:55,800 --> 00:31:56,800

Let's get right to it.

601

00:31:56,800 --> 00:32:00,800

Selena, do you have two clips of audio evidence to present to us?

602

00:32:00,800 --> 00:32:01,800

I do.

603

00:32:01,800 --> 00:32:03,800

Please set up the first clip.

604

00:32:03,800 --> 00:32:08,800

We're going to have Billy Tolly, our paranormal challenge audio visual tech, play your evidence.

605

00:32:11,800 --> 00:32:16,800

The first clip we want to show you, we were in the ER and we were talking to children.

606

00:32:16,800 --> 00:32:18,800

Just hold my hand.

607

00:32:18,800 --> 00:32:20,800

I'll help you.

608

00:32:20,800 --> 00:32:22,800

Asking them to speak into the voice recorders.

609

00:32:22,800 --> 00:32:26,800

You can speak and that is only going to play them back later if you're what you say.

610

00:32:29,800 --> 00:32:31,800

How do you interpret this?

611

00:32:31,800 --> 00:32:34,800

We believe that to be a child saying, I don't know how.

612

00:32:34,800 --> 00:32:44,800

I'm not hearing it.

613

00:32:44,800 --> 00:32:51,800

When you have a suspected EVP, always let different people listen to it through headphones separately

614

00:32:51,800 --> 00:32:56,800

because when people are listening to it together, you tend to suggest certain responses

615

00:32:56,800 --> 00:32:58,800

and then the other people start to hear it.

616

00:32:58,800 --> 00:32:59,800

That's called Paradolia.

617

00:32:59,800 --> 00:33:01,800

It's a type of auditory hallucination.

618

00:33:01,800 --> 00:33:02,800

I did hear it.

619

00:33:02,800 --> 00:33:06,800

It's not an A, I'd probably give it in about a B category, but I do hear the EVP.

620

00:33:06,800 --> 00:33:10,800

Selena, do you have a second piece of audio evidence?

621

00:33:10,800 --> 00:33:11,800

We do.

622

00:33:11,800 --> 00:33:12,800

Please set that up for us.

623

00:33:12,800 --> 00:33:18,800

Okay, we were on the second floor and we were trying to get a spirit to move the tricycle.

624

00:33:18,800 --> 00:33:21,800

Come on guys, I'll give you a push.

625

00:33:21,800 --> 00:33:23,800

What about you and everyone?

626

00:33:26,800 --> 00:33:28,800

What do you think it says?

627

00:33:28,800 --> 00:33:30,800

I think it says who is it.

628

00:33:33,800 --> 00:33:39,800

I can see where you would come to that conclusion, possibly, possibly a voice.

629

00:33:39,800 --> 00:33:43,800

But again, I did not hear that until you told me that.

630

00:33:43,800 --> 00:33:44,800

Dave, Ron?

631

00:33:44,800 --> 00:33:48,800

You know, I'm hearing the syllables, the mild pronunciation of words,

632

00:33:48,800 --> 00:33:53,800

but I can't conclusively say of exactly what it is being, what's being said.

633

00:33:53,800 --> 00:33:57,800

More like a clicking sound and a breath or something at the end of the day.

634

00:33:57,800 --> 00:34:00,800

It's difficult for me to get a voice out of that.

635

00:34:00,800 --> 00:34:03,800

Did you guys capture any visual evidence?

636

00:34:03,800 --> 00:34:04,800

Selena?

637

00:34:04,800 --> 00:34:06,800

We captured one piece.

638

00:34:08,800 --> 00:34:12,800

Can you set up this visual piece of evidence that you are going to be showing us?

639

00:34:12,800 --> 00:34:13,800

Sure.

640

00:34:13,800 --> 00:34:14,800

What is it?

641

00:34:14,800 --> 00:34:18,800

We were on the second floor, we were at the nurses station, and we had the male meter,

642

00:34:18,800 --> 00:34:23,800

and we were using it to communicate, and it was lighting up when we were asking questions.

643

00:34:23,800 --> 00:34:25,800

Can you make it light up again?

644

00:34:25,800 --> 00:34:27,800

Woo, okay.

645

00:34:27,800 --> 00:34:28,800

Hey.

646

00:34:29,800 --> 00:34:32,800

Come on, start making light up all the way.

647

00:34:32,800 --> 00:34:34,800

Let's hear it.

648

00:34:35,800 --> 00:34:37,800

If I ask you some questions.

649

00:34:40,800 --> 00:34:42,800

Dr. Nichols, do you have any comments about what you just saw?

650

00:34:42,800 --> 00:34:46,800

Yeah, this was actually the most impressive piece of potentially paranormal evidence

651

00:34:46,800 --> 00:34:48,800

that I saw from your group.

652

00:34:48,800 --> 00:34:51,800

I do think that you can't completely rule out coincidence,

653

00:34:51,800 --> 00:34:56,800

but I think there's at least a significant potential for that being an actual paranormal event.

654

00:34:56,800 --> 00:34:58,800

So I'm impressed by that.

655

00:34:58,800 --> 00:34:59,800

Excellent.

656

00:34:59,800 --> 00:35:04,800

Office of Paranormal Studies, Selena, Brandon, Debbie, thank you three very much.

657

00:35:04,800 --> 00:35:07,800

You may step back, let's bring in Tennessee Wraith Chasers.

658

00:35:09,800 --> 00:35:15,800

The winner of Paranormal Challenge is...

659

00:35:15,800 --> 00:35:22,800

...

660

00:35:22,800 --> 00:35:26,800

Office of Paranormal Studies has delivered their evidence to the judges.

661

00:35:26,800 --> 00:35:28,800

Take your mind out the whole way.

662

00:35:28,800 --> 00:35:32,800

Now it's Tennessee Wraith Chasers' turn to present their evidence.

663

00:35:32,800 --> 00:35:34,800

Did you guys capture any audio evidence?

664

00:35:34,800 --> 00:35:35,800

Yes, we did.

665

00:35:35,800 --> 00:35:37,800

You got two clips to present to us.

666

00:35:37,800 --> 00:35:39,800

Order, tell us the first clip.

667

00:35:40,800 --> 00:35:44,800

We were on the third floor, so we set up the male meter,

668

00:35:44,800 --> 00:35:49,800

and Doogie challenged where we thought was a good child spirit.

669

00:35:49,800 --> 00:35:51,800

When he raised the whole spirit.

670

00:35:51,800 --> 00:35:52,800

All three steps.

671

00:35:52,800 --> 00:35:53,800

Three.

672

00:35:56,800 --> 00:35:58,800

Hey, I don't know how big the kid is.

673

00:36:00,800 --> 00:36:04,800

Doogie began to count off one, two, three,

674

00:36:04,800 --> 00:36:08,800

and right after he says one before two,

675

00:36:08,800 --> 00:36:09,800

we call it a voice.

676

00:36:18,800 --> 00:36:20,800

I don't know if there's a word there,

677

00:36:20,800 --> 00:36:23,800

I don't know if there's just an exhale or what it is,

678

00:36:23,800 --> 00:36:25,800

but it sounds very, very, very young.

679

00:36:25,800 --> 00:36:26,800

Dave?

680

00:36:26,800 --> 00:36:28,800

What do you think you guys are hearing?

681

00:36:28,800 --> 00:36:31,800

They think two, I just think it's a child speaking.

682

00:36:31,800 --> 00:36:33,800

I can't really discern what it's saying.

683

00:36:33,800 --> 00:36:34,800

The first thing I heard was the number two.

684

00:36:34,800 --> 00:36:36,800

I think it's playing back with you and answering.

685

00:36:36,800 --> 00:36:38,800

Oh, you think it's repeating him saying two?

686

00:36:38,800 --> 00:36:41,800

No, he says one, and it sounds like the hit goes two,

687

00:36:41,800 --> 00:36:43,800

and then he says two.

688

00:36:43,800 --> 00:36:44,800

Play it again.

689

00:36:49,800 --> 00:36:52,800

The problem is that once you hear someone say one,

690

00:36:52,800 --> 00:36:55,800

then you are psychologically predisposed to hear the number two next.

691

00:36:55,800 --> 00:36:56,800

That's all I agree with the note.

692

00:36:56,800 --> 00:36:59,800

So, I again could not say that it says two,

693

00:36:59,800 --> 00:37:01,800

but I agree that it sounds like a child's voice.

694

00:37:01,800 --> 00:37:04,800

Porter, did you capture a second piece of audio evidence?

695

00:37:04,800 --> 00:37:05,800

Yes, we did.

696

00:37:05,800 --> 00:37:06,800

Okay.

697

00:37:06,800 --> 00:37:09,800

This was on a solo session where Diggie was in the basement.

698

00:37:09,800 --> 00:37:12,800

Must get awful lonely staying down here in this basement by yourself.

699

00:37:12,800 --> 00:37:14,800

Come to this recorder and talk.

700

00:37:18,800 --> 00:37:19,800

What are you guys hearing there?

701

00:37:19,800 --> 00:37:23,800

In my opinion, the first thing that I picked up was what's happening.

702

00:37:23,800 --> 00:37:25,800

Kind of like, what's happening?

703

00:37:25,800 --> 00:37:30,800

I think what's being pronounced as a matter of opinion, you know,

704

00:37:30,800 --> 00:37:33,800

and speculation, of course, like all of this is.

705

00:37:33,800 --> 00:37:37,800

It certainly does sound like a male voice, separate from your voice.

706

00:37:37,800 --> 00:37:40,800

I think it would be hard pressed to say it's definitely paranormal,

707

00:37:40,800 --> 00:37:43,800

but nor do I have any alternative explanations,

708

00:37:43,800 --> 00:37:44,800

so I think it's a real potential.

709

00:37:44,800 --> 00:37:46,800

Did you capture any visual evidence?

710

00:37:46,800 --> 00:37:47,800

Yes, we did.

711

00:37:50,800 --> 00:37:52,800

This was called on a solo session.

712

00:37:53,800 --> 00:37:56,800

This was called on another static cam.

713

00:37:56,800 --> 00:37:59,800

We set the cam up into the hallway, away from where we were,

714

00:37:59,800 --> 00:38:02,800

facing down the hallway toward the ER.

715

00:38:02,800 --> 00:38:08,800

This light that we captured, we couldn't really make out where it came from.

716

00:38:08,800 --> 00:38:11,800

You can see it right beside the tricycle there.

717

00:38:11,800 --> 00:38:12,800

There.

718

00:38:13,800 --> 00:38:14,800

Whoa.

719

00:38:22,800 --> 00:38:25,800

You know, the only thing I can say is, you know, you see how shiny the floor is,

720

00:38:25,800 --> 00:38:28,800

and it looks exactly like an IR light reflection.

721

00:38:28,800 --> 00:38:32,800

It's interesting because it almost appears as though it's in front of the seat.

722

00:38:32,800 --> 00:38:35,800

It appears to actually obscure part of the seat,

723

00:38:35,800 --> 00:38:39,800

which would suggest that it has dimensionality and full parallax,

724

00:38:39,800 --> 00:38:43,800

which would mean that it were some type of a three-dimensional object in space.

725

00:38:43,800 --> 00:38:44,800

That's what I was...

726

00:38:44,800 --> 00:38:45,800

I'm impressed by that.

727

00:38:45,800 --> 00:38:46,800

I am, too.

728

00:38:46,800 --> 00:38:48,800

I'm fairly impressed by that.

729

00:38:48,800 --> 00:38:50,800

Tennessee Wraith Chasers.

730

00:38:50,800 --> 00:38:52,800

Office of Paranormal Studies.

731

00:38:52,800 --> 00:38:54,800

Thank you very much, teams.

732

00:38:54,800 --> 00:38:55,800

You may be released.

733

00:38:55,800 --> 00:38:59,800

Allow us to deliberate, and we will call you back shortly with our decision.

734

00:38:59,800 --> 00:39:00,800

Thank you.

735

00:39:00,800 --> 00:39:01,800

Thank you guys.

736

00:39:01,800 --> 00:39:02,800

Pleasure.

737

00:39:02,800 --> 00:39:03,800

Thank you very much.

738

00:39:05,800 --> 00:39:08,800

Let's talk about the first category.

739

00:39:08,800 --> 00:39:09,800

History.

740

00:39:09,800 --> 00:39:11,800

I gotta go with my Tennessee Wraith Chaser.

741

00:39:11,800 --> 00:39:14,800

My opinion is they both were about equal in the history category.

742

00:39:14,800 --> 00:39:17,800

I think they both were strong in history.

743

00:39:17,800 --> 00:39:19,800

Let's go to technology.

744

00:39:19,800 --> 00:39:21,800

I gotta say, Tennessee Wraith Chasers,

745

00:39:21,800 --> 00:39:24,800

I never saw once Miss Use a piece of equipment, ever.

746

00:39:24,800 --> 00:39:25,800

Agreed.

747

00:39:25,800 --> 00:39:27,800

Or Miss Use the opportunity to use equipment.

748

00:39:27,800 --> 00:39:32,800

And I really like Brandon, but he went off two hours by himself

749

00:39:32,800 --> 00:39:34,800

and did not use a digital recorder.

750

00:39:34,800 --> 00:39:37,800

When I asked him, why didn't you bring the digital recorder?

751

00:39:37,800 --> 00:39:39,800

Did you know the answer?

752

00:39:39,800 --> 00:39:41,800

Not a cent, I just forgot.

753

00:39:41,800 --> 00:39:42,800

That's a Miss Use technology.

754

00:39:42,800 --> 00:39:44,800

Let's go to teamwork.

755

00:39:44,800 --> 00:39:46,800

Tennessee Wraith Chasers kept it together the entire night.

756

00:39:46,800 --> 00:39:48,800

I just felt the other team fell short.

757

00:39:48,800 --> 00:39:51,800

They just, there was not much energy throughout the entire evening.

758

00:39:51,800 --> 00:39:52,800

I heard a lot of complaining.

759

00:39:52,800 --> 00:39:56,800

And unfortunately, I think one of the team members really set the mood

760

00:39:56,800 --> 00:39:58,800

and not a good mood for the rest of the team.

761

00:39:58,800 --> 00:39:59,800

This sucks.

762

00:39:59,800 --> 00:40:00,800

Do you hear me?

763

00:40:00,800 --> 00:40:02,800

Let's move on to audio evidence.

764

00:40:02,800 --> 00:40:05,800

As far as audio for the Office of Paranormal Studies,

765

00:40:05,800 --> 00:40:07,800

I like the first one they presented of the child

766

00:40:07,800 --> 00:40:09,800

because I immediately heard a child as did Dave.

767

00:40:09,800 --> 00:40:10,800

Right.

768

00:40:10,800 --> 00:40:15,800

Nobody knows what children sound like more than a guy that has seven kids.

769

00:40:15,800 --> 00:40:18,800

Yes, one, two, three, four, five, six, seven.

770

00:40:18,800 --> 00:40:19,800

Is there any more?

771

00:40:19,800 --> 00:40:21,800

God, I hope not.

772

00:40:21,800 --> 00:40:23,800

Now looking at EVP too though,

773

00:40:23,800 --> 00:40:29,800

Office of Paranormal Studies gave us an EVP which sounded very much like a mechanical clicking inside.

774

00:40:29,800 --> 00:40:32,800

That to me was a total disappointment.

775

00:40:32,800 --> 00:40:33,800

I thought that was...

776

00:40:33,800 --> 00:40:35,800

But then if we look at Doogie's EVP,

777

00:40:35,800 --> 00:40:37,800

I heard what sounded more like a male grunting.

778

00:40:37,800 --> 00:40:42,800

Let's go to visual.

779

00:40:42,800 --> 00:40:45,800

The Office of Paranormal Studies presented us with an event

780

00:40:45,800 --> 00:40:47,800

as captured with the millimeter.

781

00:40:51,800 --> 00:40:55,800

But I was more intrigued by this light.

782

00:41:00,800 --> 00:41:02,800

Judges, we found our winner.

783

00:41:07,800 --> 00:41:09,800

Well teams, here we are.

784

00:41:09,800 --> 00:41:11,800

You ready to hear who won Paranormal Challenge?

785

00:41:11,800 --> 00:41:12,800

Tell us who.

786

00:41:12,800 --> 00:41:13,800

We are ready.

787

00:41:13,800 --> 00:41:16,800

Before I announce a winner, I want to thank the judges this week.

788

00:41:16,800 --> 00:41:20,800

Ron Fabiani, Dr. Nichols, my chief judge Dave Schrader.

789

00:41:20,800 --> 00:41:22,800

Dave, would you like to say anything before I announce a winner?

790

00:41:22,800 --> 00:41:24,800

I got to tell you, in the final analysis today,

791

00:41:24,800 --> 00:41:27,800

the winning team only won by two categories.

792

00:41:27,800 --> 00:41:31,800

So I want to thank you very much for bringing your A-game and doing the best you could.

793

00:41:31,800 --> 00:41:36,800

With that said, the winner of Paranormal Challenge,

794

00:41:36,800 --> 00:41:40,800

Old South Pittsburgh Hospital, is...

795

00:41:42,800 --> 00:41:46,800

Tennessee Raith Chasers.

796

00:41:46,800 --> 00:41:48,800

Congratulations, guys.

797

00:41:48,800 --> 00:41:50,800

And that's all for now, guys.

798

00:41:50,800 --> 00:41:51,800

Congratulations.

799

00:41:51,800 --> 00:41:52,800

Thank you, guys.

800

00:41:52,800 --> 00:41:54,800

We are just stoked beyond belief.

801

00:41:54,800 --> 00:41:55,800

I'm feeling awesome, man.

802

00:41:55,800 --> 00:41:58,800

I mean, we come in, we do what the Raith Chasers do, and we hunt some ghosts.

803

00:41:58,800 --> 00:42:01,800

The other team's done great, so I mean, congrats to them.

804

00:42:01,800 --> 00:42:04,800

We worked really hard, but the judges were right.

805

00:42:04,800 --> 00:42:06,800

You really did an awesome freaking job, man.

806

00:42:06,800 --> 00:42:07,800

Be proud.

807

00:42:07,800 --> 00:42:08,800

There it is.

808

00:42:08,800 --> 00:42:09,800

Look at those smiles.

809

00:42:09,800 --> 00:42:10,800

Do you see those smiles?

810

00:42:10,800 --> 00:42:12,800

Do you want to have a smile on your face?

811

00:42:12,800 --> 00:42:15,800

Do you want to come in one of these haunted locations

812

00:42:15,800 --> 00:42:19,800

and go in front of a panel of judges and see what your team can do?